



Apprentice 3 Syllabus

Week 1A

Objectives – echo clap; rhythmic reading; learn songs; learn quiet procedure

Materials needed – ball

Checking for understanding – observe rhythm reading; observe participation.

Week 1B

Objectives – echo clap; rhythm reading; name game; song review for solfege

Materials needed – ball; if needed, use objects or stuffed animals to play *Here We Sit* and have another person hide objects during song. Use timer while other person guesses which objects left the circle.

Checking for understanding – assess rhythm reading, observe participation.

Week 2A

Objectives – echo clap; rhythm reading; proper singing technique and breathing; strong/weak beats; new songs; move to rhythms, establish movement through space for future activity

Materials needed – ball

Checking for understanding – observe or assess rhythm reading, observe movement to drum.

Week 2B

Objectives – echo clap; rhythm reading; proper singing technique and breathing; review songs; move to rhythms, establish movement through space for future activity

Materials needed – ball

Checking for understanding – observe or assess rhythm reading, observe movement to drum.

Week 3A

Objectives – echo clap; proper singing technique and warmup; singing; solfege; strong/weak beats; present accent; rhythm reading; musical ideas; present motive; high/low; body ladder

Materials needed – none

Checking for understanding – observe understanding of strong/weak beats and accents. Observe pitch singing with new songs and correct as necessary.

Week 3B

Objectives – echo clap; proper singing technique and warmup; singing; solfege; strong/weak beats; high/low; body ladder; so mi singing with game

Materials needed – extra items for *Here We Sit* (if needed)

Checking for understanding – observe showing musical ideas. Observe pitch singing with new songs and correct as necessary. Observe leading echo clap.

Week 4A

Objectives – movement to piano music; proper singing technique and warmup; solfege; beat; rhythm; strong/weak beats; accents; rhythm reading, creative movement; motives; high/low; present so and mi with hand signs; read from 3 line staff

Materials needed – movement props; (optional) timer, extra items for *Here We Sit* (if needed)

Checking for understanding – observe singing with new hand signs; observe creative shapes with *All Around the Brickyard*.

Week 4B

Objectives – movement to piano music; proper singing technique and warmup; solfege; beat; rhythm; strong/weak beats; creative movement; motives

Materials needed – movement props; ball; (optional) timer, extra items for *Here We Sit* (if needed)

Checking for understanding – observe singing with proper posture; assess showing motives and rhythm; observe creative shapes with *All Around the Brickyard*.

Week 5A

Objectives – movement to flute and piano music; proper singing technique and warmup; singing; solfege; motives; beat/rhythm; rhythm reading; so mi singing with hand signs; notation reading on 5 line staff; present bar lines; accents

Materials needed – movement props

Checking for understanding – assess showing motives/hand signs/strong/weak beats.

Week 5B

Objectives – echo clap, rhythm reading; proper singing technique and warmup; singing; solfege; motives; beat/rhythm; rhythm reading; so mi singing with hand signs; rhythm stick playing

Materials needed – rhythm sticks

Checking for understanding – assess showing motives/hand signs/tapping beat and/or rhythm.

Week 6A

Objectives – listening to piano music; dynamics; proper singing technique and warmup; solfege; strong/weak beats; new song; body ladder; hand signs; beat/rhythm; notation reading – combining notes with rhythm; mallet technique; present broken bordun

Materials needed – barred instrument set with D and A; object for *Apple Tree* game (if others available to play)

Checking for understanding – assess showing motives/hand signs/reading notation with *Here We Sit*.

Week 6B

Objectives – listening to piano music; dynamics; proper singing technique and warmup; solfege; motives; new song; body ladder; hand signs; beat/rhythm; notation reading and writing – combining notes with rhythm

Materials needed – music writing supplies: 5 line staff and writing utensil

Checking for understanding – assess showing motives/hand signs/writing notation with *Here We Sit*.

Week 7A

Objectives – locomotor/nonlocomotor movement with piano; proper singing technique and warmup; motives; accents; bar lines; double bar line; 2 meter; quarter rest prep; beat/rhythm; body ladder, discover and present new note la

Materials needed – none

Checking for understanding – assess demonstration of motives/hand signs with new note la/body ladder.

Week 7B

Objectives – locomotor/nonlocomotor movement with piano; echo clap; proper singing technique and warmup; motives; beat/rhythm

Materials needed – *Naughty Kitty Cat* game on Google Drive

Checking for understanding – assess echo clap leading and/or singing and participation.

Week 8A

Objectives – listening – piano music: dynamics/tempo; proper singing technique and warmup; beat/rhythm; motives; strong/weak beat; so mi and new note la review with body ladder and hand signs; present la on 5 line staff; present quarter rest; transfer to hand drum

Materials needed – hand drum; (optional) orchestra version of *In the Hall of the Mountain King* by Edvard Grieg

Checking for understanding – assess singing and showing body ladder and/or hand signs. Observe or assess reading rhythms and showing rests.

Week 8B

Objectives – creative movement to piano music: dynamics/tempo; proper singing technique and warmup; beat/rhythm; motives; strong/weak beats; so mi and new note la review with body ladder and hand signs; review la on 5 line staff; review quarter rest; additional hand drum practice

Materials needed – hand drum; (optional) orchestra version of *In the Hall of the Mountain King* by Edvard Grieg

Checking for understanding – assess singing and showing body ladder and/or hand signs. Assess or observe playing hand drum and showing rests.

Week 9A

Objectives – story to listening music; echo clap with body percussion; proper singing technique and warmup; motives; new song; rhythm; staff notation; mallet technique; improvisation on barred instrument

Materials needed – barred instrument with F's and B off; *Naughty Kitty Cat* game on Google Drive; (optional) orchestra version of *In the Hall of the Mountain King* by Edvard Grieg

Checking for understanding – assess notation reading, mallet technique and/or improvisation.

Week 9B

Objectives – create story and movement while listening to music; proper singing technique and warmup; review new song; rhythm; improvisation on barred instrument; mallet technique

Materials needed – barred instrument with F's and B off; (optional) orchestra version of *In the Hall of the Mountain King* by Edvard Grieg

Checking for understanding – assess story and movement creation, rhythm reading, mallet technique and/or improvisation.

Week 10A

Objectives – proper singing technique and warmup; do prep; reinforce solfege with singing songs during games

Materials needed – if needed, use objects or stuffed animals to play *Here We Sit* and have another person hide objects during song. Use timer while other person guesses which objects left the circle.

Checking for understanding – assess singing and participation during song bouquet and games.

Week 10B

Objectives – movement to rhythms; proper singing technique and warmup; mi la turn prep; beat/rhythm; rhythm stick playing; movement; solo singing

Materials needed – rhythm sticks

Checking for understanding – assess singing and participation during song bouquet and games. Assess beat and rhythm playing on rhythm sticks. Observe or assess solo singing.

Week 11A

Objectives – listening and reacting to music; proper singing technique and warmup; singing, do prep, notation reading, creative movement, unpitched instrument technique, rhythm playing

Materials needed – rhythm sticks or other unpitched instrument

Checking for understanding – assess proper singing technique. Assess playing steady beat and/or rhythm. Assess reading rhythm and/or notation with mystery song.

Week 11B

Objectives – listening and reacting to music; proper singing technique and warmup; singing, do prep, notation reading, creative movement, unpitched instrument technique, rhythm playing; ostinato prep; half note prep

Materials needed – rhythm sticks

Checking for understanding – assess proper singing technique. Assess playing ostinato.

Week 12A

Objectives – movement to music; proper singing technique and warmup; do prep; motives; strong/weak beats; beat/rhythm; seasonal song; reading from staff; hand signs; immediate prep half note; present tie; forte-piano practice

Materials needed – small object for *Lucy Locket* game

Checking for understanding – assess rhythm reading or solfege singing.

Week 12B

Objectives – proper singing technique and warmup; do prep; motives; strong/weak beats; beat/rhythm; seasonal song; forte-piano practice; movement for *Turkey in the Straw* OR *All Around the Brickyard*

Materials needed – object for hiding for *Lucy Locket* game (need another person to play)

Checking for understanding – assess proper vocal singing posture. Assess piano-forte use for *Lucy Locket* game.

Week 13A

Objectives – mirroring movement to flute and piano music; proper singing technique and warmup; singing; ostinato; so's and mi's on lines; movement; tie review; present half note

Materials needed – seasonal songs if desired

Checking for understanding – assess rhythmic clapping and nicknames for *Here Comes a Bluebird*.

Week 13B

Objectives – proper singing technique and warmup; singing; ostinato; so's and mi's on lines and spaces; music dictation; solo singing

Materials needed – notation supplies

Checking for understanding – assess notation dictation.

Week 14A

Objectives – proper singing technique and warmup; same/different motives; reading from staff – mi la turn; movement to piano music; half note practice

Materials needed – orchestra recording of Tchaikovsky's *Nutcracker Ballet: Russian Dance* if available; movement props; seasonal songs (optional)

Checking for understanding – observe child showing phrases with movement pieces. Assess reading with half notes.

Week 14B

Objectives – proper singing technique and warmup; same/different motives; write on staff – mi la turn; movement to piano music; half note practice

Materials needed – orchestra recording of Tchaikovsky's *Russian Dance* if available; movement props; seasonal songs; writing supplies

Checking for understanding – observe child showing phrases with movement pieces. Assess reading with half notes. Assess writing notation of *Rain, Rain*.

Week 15A

Objectives – proper singing technique and warmup; prep phrases; strong/weak beats; present half rest; rhythm reading with half note and half rest; wood family/metal family; play rhythms with instruments

Materials needed – wood and metal instruments (wood block or rhythm sticks/ triangle or finger cymbals)

Checking for understanding – observe showing long musical ideas. Assess reading rhythms with half notes and half rests. Observe playing rhythms on instruments.

Week 15B

Objectives – proper singing technique and warmup; prep phrases; strong/weak beats; play broken bordun with instruments

Materials needed – barred instrument; small object to pass around for game

Checking for understanding – observe showing long musical ideas. Observe playing broken bordun on instrument.

Week 16A

Objectives – proper singing technique and warmup; do prep; solfege; motives; present phrase; loco/nonlocomotor movement

Materials needed – none

Checking for understanding – observe showing musical idea. Assess note reading and solfege singing with hand signs.

Week 16B

Objectives – proper singing technique and warmup; do prep; solfege; motives

Materials needed – soft object like bean bag or stuffed animal

Checking for understanding – observe child showing motives. Assess solfege singing with hand signs.

Week 17A

Objectives – proper singing technique and warmup; do prep; half note; immediate prep new note do; repeat sign; movement with flute and piano music showing phrases

Materials needed – movement prop (optional)

Checking for understanding – assess rhythm reading for *Are You Sleeping?* or *Apple Tree*. Assess body ladder movement for *Apple Tree*.

Week 17B

Objectives – proper singing technique and warmup; movement with flute and piano music showing phrases; broken bordun; do prep

Materials needed – movement prop (optional); barred instrument or unpitched instrument; object for game

Checking for understanding – assess mallet technique or broken bordun playing if on barred instrument, rhythm playing if unpitched instrument.

Week 18A

Objectives – proper singing technique and warmup; half note practice; do present; mallet technique; broken bordun; hand sign, rhythm reading

Materials needed – barred instrument; small object to pass for game

Checking for understanding – observe proper hand sign for do. Assess rhythm reading and hand signs for *Apple Tree*. Assess mallet technique for *Apple Tree* and/or broken bordun playing.

Week 18B

Objectives – proper singing technique and warmup; half note practice; mallet technique; broken bordun; rhythm reading; motive practice

Materials needed – barred instrument; *Naughty Kitty Cat* game on Google Drive

Checking for understanding – assess rhythm reading for *Naughty Kitty Cat*. Assess mallet technique for *Naughty Kitty Cat* and/or broken bordun playing.

Week 19A

Objectives – proper singing technique and warmup; solfege; beat rhythm; prep sixteenth notes; motive practice; immediate do practice and present on staff; melodic ostinato prep

Materials needed – object for *Mouse Mousie* game

Checking for understanding – assess body ladder and/or hand signs with *Apple Tree*.

Week 19B

Objectives – proper singing technique and warmup; solfege; beat rhythm; prep sixteenth notes; motive practice; immediate do practice and present on staff; melodic ostinato prep

Materials needed – object for *Johnny Caught a Flea* game

Checking for understanding – assess rhythm reading and/or hand signs with *Apple Tree*. Assess showing motives and phrases with *Here Comes a Bluebird*.

Week 20A

Objectives – proper singing technique and warmup; motives/phrases; prep 16th notes; solfege; do practice; notation reading; rhythmic dictation; rhythmic ostinato

Materials needed – student device or hearts with rhythms written on each one (quarter note, eighth note, quarter rest) Heart Rhythm Activity on Google Drive

Checking for understanding – assess rhythm reading and/or notation reading for mystery song. Assess rhythmic ostinato performance with *Love Somebody*.

Week 20B

Objectives – proper singing technique and warmup; motives/phrases; prep 16th notes; solfege; do practice; rhythmic dictation; rhythmic ostinato; loco/nonlocomotor movement

Materials needed – student device with Heart Rhythm Activity on Google Drive or hearts with rhythms written on each one (quarter note, eighth note, quarter rest)

Checking for understanding – assess rhythm reading. Assess rhythmic ostinato performance with *Love Somebody*.

Week 21A

Objectives – proper singing technique and warmup; half note and half rest reading, 16th note prep; do practice, do playing

Materials needed – movement prop; barred instrument

Checking for understanding – assess rhythmic reading. Assess hand signs and/or body ladder with singing. Observe or assess playing *Mouse Mousie* on instrument. (Not easy!)

Week 21B

Objectives – mirroring, violin/piano music, creative movement; proper singing technique and warmup; half note and half rest reading, 16th note prep; do practice, do writing with *Mouse Mousie* dictation

Materials needed – movement prop; writing supplies, object for game if time

Checking for understanding – assess mirroring. Assess hand signs and/or body ladder with singing. Assess notation dictation.

Week 22A

Objectives – proper singing technique and warmup; 16th note immediate prep; label motives; present do clef

Materials needed – none

Checking for understanding – observe or assess notation reading. Observe or assess syllable per beat understanding for *Tideo*.

Week 22B

Objectives – proper singing technique and warmup; 16th note immediate prep; label motives; write do clef

Materials needed – writing supplies, Naughty Kitty Cat game on Google Drive

Checking for understanding – observe or assess notation reading. Observe or assess drawing do clef.

Week 23A

Objectives – proper singing technique and warmup; re prep; motives; do practice; do clef review; loco/nonlocomotor movement; present 16th notes

Materials needed – none

Checking for understanding – assess mystery song reading. Observe understanding and saying new nicknames for 16th notes.

Week 23B

Objectives – proper singing technique and warmup; re prep; do practice; do clef and notation writing; practice 16th notes

Materials needed – writing supplies; object for *Johnny Caught a Flea* game

Checking for understanding – assess writing do clefs and notation.

Week 24A

Objectives – using solfege to identify listening music; phrase; flute/piano music; andante; proper singing technique and warmup; half note; re prep; 16th note practice; motives; label motives; movement; immediate 16th note practice; unpitched instrument technique playing rhythms

Materials needed – unpitched instruments

Checking for understanding – assess saying and patting rhythm for each motive with 16th notes in it. Assess playing a rhythm on an instrument.

Week 24B

Objectives – singing technique and warmup; half note; re prep; 16th note practice; leading movement; immediate 16th note practice; do clef practice; notation and rhythm reading; unpitched instrument technique playing rhythms

Materials needed – unpitched instruments

Checking for understanding – assess saying and patting rhythm for each motive with 16th notes in it. Assess playing a rhythm on an instrument. Assess reading mystery song notation.

Week 25A

Objectives – steady beat movement; proper singing technique and warmup; half note; sixteenth note practice; solfege; re prep; writing rhythms

Materials needed – writing supplies for rhythms

Checking for understanding – assess rhythm dictation. Assess reading his or her own dictation.

Week 25B

Objectives – steady beat movement; proper singing technique and warmup; half note; sixteenth note practice; solfege; re prep; writing rhythms

Materials needed – writing supplies for rhythms, unpitched instruments

Checking for understanding – assess rhythm dictation. Assess reading his or her own dictation.

Week 26A

Objectives – proper singing technique and warmup; motives; 16th note practice; do and do clef practice; broken bordun; transferring solfege to letter names; mallet technique

Materials needed – barred instrument

Checking for understanding – observe or assess transfer of solfege to letter names. Assess mallet technique or playing broken bordun.

Week 26B

Objectives – proper singing technique and warmup; motives; 16th note practice; do and do clef practice; broken bordun; transferring solfege to letter names; mallet technique

Materials needed – barred instrument, object for Mouse Mousie game if time (and other participant)

Checking for understanding – observe or assess transfer of solfege to letter names. Assess mallet technique or playing broken bordun.

Week 27A

Objectives – proper singing technique and warmup; re prep; solfege with body ladder and hand signs; rhythm reading; mallet technique; transferring solfege to letter names; melodic ostinato; do practice

Materials needed – barred instrument

Checking for understanding – assess rhythm reading. Assess ability to transfer solfege to letters. Assess broken bordun playing. Assess playing melodic ostinato.

Week 27B

Objectives – proper singing technique and warmup; re prep; solfege with body ladder and hand signs; rhythm reading; mallet technique; transferring solfege to letter names; melodic ostinato; do practice

Materials needed – barred instrument

Checking for understanding – assess rhythm reading; assess ability to transfer solfege to letters. Assess broken bordun playing. Assess playing melodic ostinato.

Week 28A

Objectives – proper singing technique and warmup; solfege with body ladder and hand signs; motives; notation reading; rhythm reading; singing melodic ostinato; re reinforcement with game

Materials needed – key on long piece of yarn (with large group) or hide a key like Lucy Locket game

Checking for understanding – assess rhythm reading. Assess melodic ostinato singing. Assess singing song against melodic ostinato.

Week 28B

Objectives – proper singing technique and warmup; motives; notation reading; rhythm reading; singing melodic ostinato; unpitched instrument families

Materials needed – 1 instrument from each unpitched instrument family: wood, metal, shaker/scrapper, drum

Checking for understanding – assess rhythm reading. Assess melodic ostinato singing. Assess singing song against melodic ostinato. Assess playing rhythm on instrument.

Week 29A

Objectives – proper singing technique and warmup; re prep; motives/phrases; re-so prep; 6/8 meter; beat vs. rhythm

Materials needed – *Button You Must Wander* game on Google Drive; rhythm sticks

Checking for understanding – observe patting beat vs. rhythm and vice versa. Observe understanding of difference between phrase and motive.

Week 29B

Objectives – proper singing technique and warmup; re prep; motives/phrases; re-so prep; 6/8 meter; mallet technique; melody improvisation

Materials needed – barred instrument; key on long piece of yarn (with large group) or hide a key like Lucy Locket game

Checking for understanding – observe understanding of difference between phrase and motive. Observe or assess mallet technique and/or melody improvisation.

Week 30A

Objectives – movement; proper singing technique and warmup; re immediate prep; motives/phrases

Materials needed – optional *The Bunny Hop* recording

Checking for understanding – observe or assess rhythm reading or hand sign singing of *Bow Wow Wow*.

Week 30B

Objectives – proper singing technique and warmup; rhythmic nicknames; creative movement

Materials needed – *Naughty Kitty Cat* game on Google Drive

Checking for understanding – observe or assess rhythm clapping of songs. Observe creative poses with *All Around the Brickyard*.

Week 31A

Objectives – proper singing technique and warmup; rhythmic nicknames; phrases; present re; practice singing re with game

Materials needed – *Button You Must Wander* game on Google Drive or button to play passing game

Checking for understanding – assess rhythmic clapping. Observe new hand sign re.

Week 31B

Objectives – proper singing technique and warmup; re practice; notation reading; melodic ostinato; rhythmic ostinato; body percussion

Materials needed – none

Checking for understanding – assess melodic ostinato singing and rhythmic ostinato performance.

Week 32A

Objectives – largo, flute/piano movement; proper singing technique and warmup; immediate practice for re

Materials needed – key on long piece of yarn (with large group) or hide a key like Lucy Locket game

Checking for understanding – assess hand signs and rhythm reading with *Bow Wow Wow*.

Week 32B

Objectives – proper singing technique and warmup; immediate practice for re; body ladder, hand signs; students write *Hot Cross Buns* on staff

Materials needed – writing supplies

Checking for understanding – assess writing notes and rhythm for *Hot Cross Buns*.

Week 33A

Objectives – proper singing technique and warmup; re-so prep; half note; notation reading; hand signs

Materials needed – none

Checking for understanding – observe or assess notation or rhythmic reading of *Bow Wow Wow*.

Week 33B

Objectives – proper singing technique and warmup; re-so prep; half note; mallet technique; broken bordun playing; playing first motive

Materials needed – barred instrument with C D E G

Checking for understanding – observe or assess saying rhythmic nicknames. Observe or assess playing broken bordun or 1st motive.

Week 34A

Objectives – proper singing technique and warmup; re practice; half note, 16th notes; notation reading; movement; 16th note singing practice with game

Materials needed – none

Checking for understanding – assess notation reading.

Week 34B

Objectives – proper singing technique and warmup; re practice; 16th notes; notation reading; movement

Materials needed – none

Checking for understanding – assess notation and/or rhythm reading.

Week 35

Objectives – proper singing technique and warmup; review of all learned songs and concepts for the year; read rhythm and notation of song

Materials needed – any game objects needed or Google Drive games

Checking for understanding – assess participation in singing favorite songs; assess reading rhythm or notation for mystery song.